

All-District Auditions Adjudicator Form

Voice Part _____

Number _____

						SCORE	COMMENTS
Vocal Quality	20 19 18 17	16 15 14 13	12 11 10 9 8	7 6 5 4	3 2 1	Vocal Quality	
Healthy tone Focus Breath Management	Proper tone production in all ranges and dynamic levels	Proper tone production in most ranges and dynamic levels	Tone production is inconsistent across ranges and dynamic levels	Elements of proper tone production are seldom present	Proper tone production is not evident		
Intonation	20 19 18 17	16 15 14 13	12 11 10 9 8	7 6 5 4	3 2 1	Intonation	
Note accuracy Intonation	Pitches are correct and well centered	Pitches are correct but not always centered	Inconsistent note accuracy and intonation	Numerous inaccuracies in notes and intonation	Undeveloped intonation and incorrect pitches		
Rhythmic Accuracy	20 19 18 17	16 15 14 13	12 11 10 9 8	7 6 5 4	3 2 1	Rhythmic Accuracy	
Tempo Precision	Rhythms are correct Tempo is maintained in a musical manner	Almost all rhythms are correct One or two errors Tempo is maintained	Inconsistent rhythm accuracy Tempo deviates from metronome marking	Numerous inaccuracies in rhythm Tempo widely varies from metronome marking	Incorrect rhythm throughout piece Tempo widely varies from metronome marking		
Interpretation	20 19 18 17	16 15 14 13	12 11 10 9 8	7 6 5 4	3 2 1	Interpretation	
Phrasing Dynamics Style	Outstanding / artistic phrasing, dynamics and style vowel placement	Consistent use of appropriate phrasing, dynamics and style vowel placement	Inconsistencies in use of expressive elements vowel placement	Numerous phrasing dynamic and stylistic inaccuracies Poor vowel placement	Undeveloped expressive elements placement		
Diction	10 9	8 7	6 5	4 3	2 1	Diction	
Vowels Consonants	Expressive use of the elements of diction with excellent vowel placement	Consistent use of elements of diction Minor problems in vowel placement	Inconsistent application of the elements of diction & vowel placement	Minimal application of the elements of diction Poor vowel placement	Undeveloped diction & very poor vowel placement		
Sight Reading	10 9	8 7	6 5	4 3	2 1	Sight Reading	
Rhythm, Pitches Tempo, Tonic Accuracy	Pitches and Rhythms are correct. Tempo is steady Tonic stays as pitched.	Tonic is mostly steady. Pitches and Rhythms are mostly accurate.	Inconsistent rhythms, pitches . Tempo change or too slow.	Over half pitches incorrect Over half rhythms incorrect Inconsistent tempo.	Numerous incorrect pitches and rhythms. Lost Tonic.		

Adjudicator's Signature:

TOTAL SCORE